

# Joliet Choir Contest

Rating form

School Name _____	
Ensemble Name _____	Director _____
Selection	Composer (Arranger)
#1 _____	_____
#2 _____	_____
#3 _____	_____
#4 _____	_____
#5 _____	_____

Score	Category and Notes
	Rhythmic accuracy (Note/rest values, meter accuracy, steadiness of pulse)
	Intonation (Accuracy to pitch, melodic and harmonic tuning)
	Tone Quality (Resonance, control, clarity, focus, consistency, warmth)
	Balance/Blend (Awareness of ensemble, similarity of quality, awareness of accompaniment)
	Interpretation (Style, phrase, tempo, dynamics, connection to the selection)
	Diction (Vowel purity, consonant clarity, enunciation)
	Technique (Artistry, attack, release, control of range, mechanical skill)
	Performance Factors (Poise, posture, conduct, mannerism, choice of literature)

Total
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Superior = 40.0 to 35.0  
 Excellent = 34.9 to 30.0  
 Good = 29.9 to 20.0  
 Fair = 19.9 to 12.0  
 Poor = 11.9 to 8.0

5 - Superior - outstanding in nearly every detail  
 4 - Excellent - minor defects  
 3 - Good - skilled, but lacking finesse or interpretation  
 2 - Fair - basic weakness in performance  
 1 - Poor - unsatisfactory performance

Adjudicator Signature \_\_\_\_\_